

INTERNATIONAL FILM PROGRAM CURRICULUM

METHODS AND GOALS

The **International Film Program** is a two semester foundation course. During two semesters you'll study script writing, direction, cinematography, film production, sound and editing through practical exercises as well as seminars and lectures. The International Film Program educates in methods of narrative, inspired by universal rules of drama.

Our educational model is based on the simple method of learning by doing and subsequently analyzing what has been done. When that is done we go out and do it again. This process is repeated over and over until the students begin to master the film language. In parallel, each student is encouraged to search for their own creative voice. Theory comes in when we analyze the films we make.

During the academic year, the students produce around 12 different film projects/exercises in total per class.

ATTENDANCE AND GRADES

All attendance is mandatory. Each subject teacher states the individual student's results. To pass, a full or minimum 80% attendance is required for all teaching occasions (including lectures) and completed exercises. If you get sick or encounter any other unavoidable obstacles which hinder you from attending a class, it is important that you inform the school of your absence as soon as possible.

A certificate with transcripts of all completed courses will only be handed out to students who have completed the whole education to the last term/semester, and paid in full. If the student has missed any parts of the course this will be noted in the certificate.

Successful students receive a diploma at the end of the academic year with a brief description of classes and external lecturers. The diploma is based on attendance and teacher's report. No grades are given at Stockholm Film School.

FILM SCRIPT

COURSE OBJECTIVES

The aim is to give students knowledge and skills in the basic principles of drama and building blocks. Students learn how to design a professional film script and develop their writing routine and authoring technique.

COURSE CONTENT

Students learn the foundation of dramaturgy, e.g. text analysis, stage structure and character structure.

The students explore screenwriting through practical writing exercises and analyze films based on narrative structure - will, motivation, conflict.

The students learn how to write a synopsis and standard design of film scripts.

The course includes the writing of two short film scripts under supervision of teachers as well as seminars by established screenwriters.

ASSESSMENT

The knowledge is assessed through the teacher's continuous supervision. Evaluation of all exercises and productions after completion.

The course consists mainly of practical and concrete writing exercises.

FILM PRODUCTION

COURSE OBJECTIVES

The aim with this course is to give students knowledge and skills in the basics of the artistic as well as the technical aspects of a film producer's complex profession and many areas of responsibility.

COURSE CONTENT

The course includes lessons in the film producer's role in a film production, from idea to finished film and exercise in team collaboration (producer, director, cinematographer and sound engineer).

Students learn how to make a budget and to understand the process of film production: pre-production, schedule, mood board, sites (studio/ location).

Through exercises, students explore making simple day messages, recording plans and how to create a production book. They learn how to establish a participation contract and the most important rights with regard to actors, music, drama and more.

Students learn how to pitch (to describe and motivate) their ideas for financiers and others involved in a film project.

ASSESSMENT

The knowledge is assessed through the teacher's continuous supervision. Evaluation of all exercises and productions after completion.

The production course consists mainly of practical and concrete projects and film exercises.

FILM DIRECTING

COURSE OBJECTIVES

The aim is to give students knowledge and skills in the director's role during a film production. The students learn the foundation of the artistic and the technical aspects of a film director's work as well as managing the daily work as a supervisor at a recording site. The students learn how to master the basics of text analysis and imagery.

COURSE CONTENT

The students explore the director's role in recording place, work management, artistic collaboration and exercise team collaboration.

Practical and theoretical lessons on text analysis and design are given; from text to film.

The students attend workshops in personal instruction and casting seminars.

Tutorial during recording of several film exercises and two short films.

ASSESSMENT

The knowledge is controlled through the teacher's continuous supervision. Evaluation of all exercises and productions after completion.

The course consists mainly of practical and concrete film exercise

CINEMATOGRAPHY

COURSE OBJECTIVES

To give students knowledge and skills in the role of the cinematographer in a film production. The student explores the daily work on location and/or in the studio including lighting, camera knowledge, training in collaboration between cinematographer, director, set designer and other film team before and during recording.

COURSE CONTENT

Students learn the role of the cinematographer on location/ in studio, work management, artistic collaboration and team collaboration.

Students also explore the understanding of the role of the cinematographer and the process of film production from the cinematographer's perspective.

The course includes theoretical and practical lessons in film photo; optics, focal lengths, image and file formats. The course includes still photo exercises and B-Photo exercises.

The students practice the planning and handling of photo equipment for a production, interpretation of script and drama and how to translate it into images. The students also learn the foundation of lighting for film in the studio and on location.

The students work on production of two short films and a variety of practical film exercises.

ASSESSMENT

The knowledge is assessed through the teacher's continuous supervision. Evaluation of all exercises and productions after completion.

The course consists mainly of practical and concrete film exercises.

FILM SOUND

COURSE OBJECTIVES

The aim is to give the students a foundation of knowledge and skills in the artistic as well as the technical aspects of the sound engineer's and the sound designer's work.

COURSE CONTENT

Review of recording equipment, tape recorder and microphone.
Exercise in microphone management, sound recording, sync and shooting.

The students learn the foundation of audio editing and mixing technology as well as they learn the professional audio program Protocols.

Production of the sound for two short films and a number of different practical film exercises.

ASSESSMENT

The knowledge is assessed through the teacher's continuous supervision. Exercises and productions are evaluated.

The audio course consists mainly of practical and concrete film exercises.

FILM EDITING

COURSE OBJECTIVES

The aim with this course is to teach the foundation of the artistic as well as the technical aspects of a film editor's work.

COURSE CONTENT

The course includes practical exercise in preparing the work environment on the computer. The students exercise in refueling the material from camera cards to hard disk and how to put the material in order.

The students learn practical editing exercises that teach the principles of the film's storytelling technique. The students learn the foundation of how a scene is built up and obtain theoretical knowledge of how a film sequence is cut from an available material. The exercises are followed up with discussion about rhythm, scene and sequence building.

ASSESSMENT

The knowledge is assessed through the teacher's continuous supervision. Evaluation of all exercises and productions after completion.

The film editing course consists mainly of practical and concrete film exercises.

FILM ANALYSIS

COURSE OBJECTIVES

The students learn how to analyze a film, or a film sequence, (script, design, stage design, props, acting, etc.)

After completing the course, thereby gaining more skills in evaluating their own work. The films studied on the course are all related to the practical recordings made during the year.

COURSE CONTENT

Film Analysis covers the development of film history in different continents and cultures; which film genres occur, as well as a number of representative examples within each genre.

The students discuss how this knowledge can be used both as a source of inspiration and as a reference material during the practical design work.

ASSESSMENT

Assessment is done through repeated exercises and detailed evaluations.